

PROGRAM STAFF
SHORT BIOGRAPHIES

Camilla Ross (Producer) is the current president and co-founder of the Emerson Theater Collaborative, and a graduate of Emerson College in Boston. She is former Emerson College Alumni board member, and teaches, online business courses at Three Rivers Community College as an adjunct instructor. As an actress, she was seen most recently performing Harriet Tubman in Lisa Giordano's *Harriet Tubman's Dream* for the co-production of "Freedom Trail" with the Farmington Valley Chorale in Farmington and Simsbury, CT and at Sturbridge Village for their "Freedom Week." Some of her favorite acting moments include: Performing the role of Mabel in Jacob and Daniel Seligmann's new, original musical "The Big Bank," and opening as Harriet Tubman, a role she continues to reprise, in Lisa Giordano's *Harriet Tubman's Dream* to a sold out house for "The Hateful Things Exhibit" at the Mark Twain House. Her latest directing project has been *Hour Farther* by Tony nominated playwright, producer, and actor David Greer.

Breinne Reeder (Program Director): Is a second-year Masters student at the University of Michigan pursuing a degree in Diversity and Social Justice in Higher Education. Her undergraduate degree is a combination of Theatre and Social Justice Programming, which allowed her to tailor her interest in cultural competence training to theatrical methods of education. She has directed six shows over the past five years including *Noises Off!*, *The Scarlet Letter* and *Legally Blonde: The Musical*. She also wrote and directed a full-length musical, *Stage Struck* in her senior year of undergrad and have worked in every technical theatre position available. In the summer of 2016 she designed and ran three literary themed, children's theatre camps. She is passionate about theatre as a means of expression and empowerment, particularly for students. She is honored to be working with the Emerson Theatre Collaborative and excited to get to do programming for a new group of kids!