

For Immediate Release

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Emerson Theater Collaborative Announces A Dinner Theater Production of The Mountaintop

January 3, 2018, Groton, CT... In honor of Black History Month, Emerson Theater Collaborative kicks off their 10th season with a Dinner Theater production of Katori Hall's play *The Mountaintop*, which reimagines Dr. Martin Luther King Jr.'s last night before his assassination. The production will run from February 9 – 11, 2018 at Mystic Marriott Hotel & Spa in Groton, CT. The play is directed by Theresa Broach and produced by Lisa Giordano, Theresa Broach & Camilla Ross. The cast features NYC actors, Charles Everett and Evelyn Maria Dia.

The Mountaintop is a fictional depiction about Reverend Martin Luther King Jr.'s last night on earth set in Room 306 of Lorraine Motel on the eve of his assassination in 1968. It won an Olivier Award in 2010 and premiered on Broadway in 2011 starring Samuel L. Jackson and Angela Bassett. The play is being produced by special arrangement of the Dramatist Play Service.

On Friday and Saturday, February 9th and 10th, the Dinner Theater production includes: cocktails at 6 p.m., dinner at 7 p.m. and the performance at 8 p.m., and on Sunday, February 11th, cocktails are at 3 p.m., dinner at 4 p.m. and the performance begins at 5 p.m.

For Tickets go to:

Ticket Link: emersontheatercollaborative.ticketleap.com/the-mountain-top/

Ticket Price: General Admission includes dinner and the play for \$60. There is a student option for the play only at \$20. Deadline to purchase tickets is February 5th, 2018 at noon. For more information go to www.emersontheatercollaborative.org or call (860) 705-9711.

Theresa Broach (Director) is delighted to serve as Emerson Theater Collaborative's Artistic Director and Vice President. She has directed seven ETC productions, and has produced, directed and/or stage-managed over 30 theatrical productions for children and adult audiences throughout southeastern CT. She serves on the boards of the Writers Block, INK, and Southeastern Connecticut Cultural Coalition.

Charles Everett (Dr. Martin Luther King, Jr.) is thrilled to be returning to his hometown of Mystic, CT to work with Emerson Theater Collaborative. He trained in Meisner technique at New York City's Maggie Flanigan Studio and has appeared in numerous stage productions Off and Off-Off Broadway, primarily as a member of Barefoot Theatre Company. On screen, he has

starred in independent feature and short films, web series, and national television commercials, as well as guest spots on network television. Charles also has an extensive resume as a voice over actor, including both voice and motion capture work for video games. Charles was last seen onstage in Theatre 167's production of *Mourning Sun* at the Kampala International Theatre Festival in Kampala, Uganda. www.charleseverett.com.

Evelyn Maria Dia (Camae) was born and raised in Philadelphia, PA. She received a Track and Field scholarship from The University of Texas at Austin. She went from athlete to actress as she moved to New York City to pursue acting at William Esper Studio (New York 2010). A few of Evelyn's highlights include: Emmy Award Winning Television Series, *A Crime To Remember*, Independent Films: *Trigger* (Ismael Claudio), *Remember to Remember* (Zef Cota), *Heartbreaks and Soulmates* (Steven Coard), *The Whisperer* (Bob Giraldi), Theater: *Girls of Summer* regional tour (Layon Gray), *Love Hurts* (Ward Nixon), *Through Talented Eyes* (Tracy Dennie). Evelyn is committed to a life in telling stories as a means of contributing and evolving the well being of the human thread. Evelyn is thrilled to bring to life, the role of Camae in Katori Hall's *The Mountaintop*.

The Emerson Theater Collaborative's (ETC's) mission is to serve youth, under-represented communities and artists with an emphasis on diversity, by producing innovative and thought-provoking theater in Southeastern Connecticut. ETC explores timely themes and issues through new, original works and modern theatrical classics. We develop and nurture both emerging and professional artists, and collaborate with the Emerson College network of alumni and students. ETC's goals include reaching inner city youth through educational theatrical programming, to support local communities by providing free admission to low-income families, and donating profits to humanitarian causes. For more information, go to EmersonTheaterCollaborative.org.

KEY DATES AND INFORMATION

WHAT: Emerson Theater Collaborative's Dinner Theater of *The Mountaintop*

WHEN: On Friday and Saturday, February 9th and 10th, the Dinner Theater production includes: cocktails at 6 p.m., dinner at 7 p.m. and the performance at 8 p.m., and on Sunday, February 11th, cocktails are at 3 p.m., dinner at 4 p.m. and the performance begins at 5 p.m.

WHERE: Mystic Marriott Hotel & Spa, 625 North Road (Route 117) Groton, CT 06340

HOW: Ticket Link: emersontheatercollaborative.ticketleap.com/the-mountain-top/
Ticket Price: General Admission includes dinner and the play for \$60. There is a student option for the play only at \$20. Deadline to purchase tickets is February 5th, 2018 at noon. For more information go to www.emersontheatercollaborative.org or call (860) 705-9711.

Photos and interviews with the creative team are available upon request.

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