

Sedona, AZ: Emerson Theater Collaborative presents *Raging Skillet* by Jacques Lamarre, adapted from the book *The Raging Skillet* by Chef Rossi. Produced by Camilla Ross and directed by Breinne Reeder. The play is produced by special arrangement of Actors Equity Association. The play is presented with specially catered dinner theater shows May 7-10, 2020. Rossi is the award-winning chef and owner of New York's The Raging Skillet, the city's "wildest catering company."

When Rossi's Jewish mother discovers the microwave, home-cooked meals become a thing of the past. What starts as a rebellion against her Orthodox parents, chauvinism in the kitchen, and the pressures of conformity ends with her becoming New York's #1 punk-rock caterer.

All shows will be at The Collective Sedona, 7000 AZ Hwy 179, Sedona, AZ 86351. Tickets can be purchased online at bit.ly/RGSPLAY. Show times are May 7 and 8 at 7 p.m., May 9 at 2 p.m. and 7 p.m. and May 10 at 1 p.m. Exclusively catered dinners by Sedona's Chef John and Chef Bryan from 5 – 6:30 p.m. are available for all of the evening shows. On May 10, there will be a special Mother's Day Brunch at 11 a.m. before the performance. Show only tickets are \$35, show with dinner tickets are \$75 (couples \$135) and the Mother's Day Brunch and show are \$50.

In addition to the dinner theater shows, there will be a **VIP Event** on May 3. Limited tickets are \$125 and are available at bit.ly/RGSVIP. On May 5, there will be a book signing with Chef Rossi at the Decanter Wine Tasting Room.

Raging Skillet is presented by ETC through the generous cooperation of The Collective Sedona as well as J Wine Bistro, Farm a Go-Go, Sedona Monthly, Decanter Tasting Room, Element Hotel, The Literate Lizard, Sedona Chamber Ballet, Gigi Rock Productions and Verve Events & Tents.

For more information, call 860-705-9711 or visit www.go2etc.org.

Kathryn Kates as (Mother). Kathryn has appeared in over twenty Off and Off Off Broadway productions, has toured Europe (Bucharest, Sibiu, and Stockholm) with Saviana Stanescu's *Waxing West*, and has worked in some of New York's most iconic venues, such as The Public, La Mama Etc., Urban Stages, The Soho Playhouse, The Cherry Lane, and several times on Theatre Row. She is currently a company member of Daniel Talbott's Rising Phoenix Rep. and recently had a recurring role as Jason Biggs'



mother in the Network/Lionsgate series *Orange Is the New Black*, written by Jenji Kohan, creator of *Weeds*.

Michael Patrick Trimm (Bio)

Michael Patrick Trimm (DJ Skillet) is making his debut with Emerson Theater Collaborative. Off-Broadway Credits: Julius Caesar (Public Theater), The New Sincerity (New Wave Theater Co), and Jessica (Sanguine Theater). Regional Credits include: American Son, A Few Good Men (Pittsburgh Public Theater), Hand to God (Kitchen Theater Co), Little Women (Hangar Theater), Henry IV, A Midsummer Night's Dream (Ithaca Shakespeare Co), Dracula (4615 Theatre Co), Everything's Fine (Prime Stage Theater) and Raging Skillet (Wellfleet Harbor Actors' Theater). Michael is a graduate of Ithaca College's BFA Acting program. He is dually based out of Pittsburgh and NYC.



Sarajane Alverson (Rossi): Sarajane was delighted to play Chef Rossi in the St. Louis premiere of Raging Skillet, for which she was recently nominated for a St. Louis Theatre Circle Award (Outstanding Actress in a Comedy). An avid proponent of representation of both women and the LGBTQ+ community in the arts, Sarajane has spoken at conferences in the Midwest, including “‘Shouldn’t You Be Playing Softball?’ – Tales of Being a Lesbian Thespian,” “Equal Opportunity Mockery,” and the moderation of a discussion panel featuring diverse women in the arts community. Further accolades include the Post-Dispatch’s GO! List Reader’s Choice – Best St. Louis Actress (2014, 2016, 2018), nominations for her portrayals of Diane in Douglas Carter Beane’s *The Little Dog Laughed* (2015), the Angel in Tony Kushner’s *Angels in America* (2013), Natalie in Stephen Peirick’s *Wake Up, Cameron Dobbs* (2013), and for her work on SATE’s original devised piece *Primal* (2009). She currently resides in St. Louis with a small herd of animals.

Lisa Schatz Glinsky (Mother - Understudy) has been acting her whole life. A native of Chicago, Lisa began her career at six performing on stage with Blossom Krasner Studios. She appeared in a large number performances throughout her teenage years. She also choreographed a number of musicals then reinvigorated her acting career when she moved to New York. While in New York, Lisa had performed on regional stages before arriving in Sedona in 2008. Among her credits are *Love Letters* (performed under the production of Emerson Theatre Collaborative), *Oklahoma*, *Guys and Dolls*, *Annie*, *The Tale of the Allergist’s Wife*, *California Suite*, *Plaza Suite*, *45 Seconds from Broadway*, *The Wizard of Oz* and several children’s theatre productions. Recently she appeared in the *Mouth*

Project presented by Red Earth Theatre, which performed throughout the state of Arizona. In addition, she has performed in the *Little Black Dress* readings, the *Sedona 24 Hour Theatre*, and several Canyon Moon Murder Mysteries.

Lisa is an Interior Designer, enjoys knitting, gourmet cooking, quilting, and hiking. She thanks her husband, Martin and wonderful children and grandchildren for being supportive of her acting career.